

# Long Distance Learning (LDL) — Program Overview

\*PREREQUISITE: One completed 5-Day workshop

SUBJECT



START

Camille Przewodek  
Monday Demo  
Sheraton Marina  
Petaluma CA  
November 7, 2011



RECEIVE  
CAMILLE'S  
LATEST  
STEP-BY-STEP  
DEMOS



DEVELOPMENT



Nautical Perspective 9" x 12" oil on canvas

FINISH

## 1-Photo Exchange

Periodically, you'll receive images of my latest demo, compiled as a series of steps showing its development in sequence — along with an image of the finished painting (see above example). In turn, you will email photos of up to three of your own color studies for your one-on-one ONLINE critique each week.

## 2-Online Meeting

I'll send you a "Critique Board" with notes on the studies you've submitted — and on Monday afternoon, we'll have an online meeting where, using a digital paint program, I can actually work on your paintings ONSCREEN to show you what color changes, as well as other refinements, I recommend.

## 3-Weekly Progress

Watching me "work" on your color studies — being able to see on screen which colors I'm picking from my palette to make changes and suggestions — is the next best thing to studying with me in person at my weekly Monday class.

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PHOTO OF YOUR SUBJECT



YOUR COLOR STUDY



MY ONLINE CHANGES